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UNIVERSITY AVENUE

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Guide To Campus Arts Events

By Robert Berkley

To learn what we've missed or to summarize what we've seen this semester in arts events, a short guide to the campus facilities is in order to impose a sort of report card of performance. The quality of art is of no concern right now, only the rituals of attending these events is. So to all the ticket takers and projectionists this guide is dedicated.

The Carriage House

The Carriage House used to offer a film series in addition to its assortment of live events. But the success of a Carriage House event depends as much on its audience as on its presentation. Hecklers and drunken friends of the performers provide as much entertainment to the rest of the audience as the performers themselves, who clearly delight in the sheer intimacy of playing for receptive and participating audiences. Intimacy is the password to a Carriage House function. Perhaps that is the reason for the demise of their film series. The Carriage House crowd is not too tight. Everyone is sufficiently rounded out, and someone intending on watching a quiet screening of *Singing in the Rain* will probably wear out his "ssshhh" muscles sooner than his eye or ear muscles.

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UNIVERSITY AVENUE

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LETTERS

FM Majors: Misunderstood?

To the Editor:

Frequently the phrase, "You're an FM major?" is heard echoing about the U.B. campus. It's not just a question. There tends to be slight tone of disbelief, as if it were a social disease.

I know many people have asked just what does a Fashion Merchandising and Retailing student do to occupy his or her time. To start with, Fashion Merchandising and Retailing requires two years of in-depth study in the fashion industry. Such classes as Retailing Buying, Math, Advertising, Textiles, Personnel, and various other industry related studies are included.

If you plan on going for a four-year degree you'll be taking many liberal arts and sciences courses, business courses,

social sciences and upper level major courses. Accounting, Marketing, Statistics, and Economics are just a few of the required courses. Each senior is required to complete an independent research study which involves extensive primary and secondary research.

The two- and four-year students are required to do an internship study half of one semester. This is one of the many ways in which the faculty get the students out into the field to experience what it's all about. The students also have the option of becoming full co-op's which involves extensive industry experience and is very helpful in making contacts after college. The irony is that the same individuals will label FM's as empty-headed will probably find themselves seated next to one in many of their business or other classes. The same guys who spoof of FM's often date them and are riveted to their seats during the girls' yearly

fashion show.

The reality of the viability of the Fashion Merchandising and Retailing program is reflected in our graduates about one and one-half to three years after graduation. Their success stories and financial compensation are the answers to the question, "You're an FM major?"

Cindy Lucia

Thanks For The Votes

To the Editor:

We wish to thank all of you that sensed a hope for the University under us. Although we have failed to depict this to a large enough crowd on campus, we hope that you still believe in these ideas, and are persistent enough to attain what is yours by right.

Signed,

Afshin Kaighobady
Meenal Raval

Editorial positions available on UNIVERSITY AVENUE

Applications available for:

Managing Editor, News Editor,
 Assist. News Editor, Copy Editor,
 Sports Editor, Arts Editor and Photo Editor.

Apply in Room 228, Student Center.

NICE STUFF

Pianist To Perform

Concert pianist Irene Schneidmann will perform Tuesday (April 21) at 8 p.m. at Recital Hall.

Her recital, sponsored by the faculty concert series of the University, and open to the public without charge, will feature Brahms' "Handel Variations" and compositions by Schumann, Prokofiev and Chopin.

UB artist in residence, Schneidmann is "one of the gems of the University of Bridgeport music faculty," wrote Bridgeport Post music critic Richard Day in a review of one of her concerts this season.

The Vienna-born pianist's concert tours, which include both solo performances and university master classes, are typically marked by return engagements, such as her forthcoming return to Notre Dame University.

Miss Schneidmann is a teacher, orchestral soloist, radio and television artist, and has been the guest of the Detroit Symphony, the Wiener Tonkünstler Orchestra and the Toledo Symphony. Her career has included the European premiere of Samuel Barber's "Sonata for Piano"; the world premiere performance of Ludwig von Beethoven's rediscovered "Grand Sonate pour le Piano Forte" in New York City.

Music Tribute

"A Tribute to American Music" will be performed by the University of Bridgeport Concert Band on Thursday (April 9) at 8 p.m. in the Mertens Theater.

The Concert Band will be directed by Professor Terrence Greenwalt of Trumbull, who is currently a bass trombonist with the Greater Bridgeport Symphony Orchestra, and head of the UB music theory program.

Dr. Greenwalt has a bachelor's degree in music education from Westchester State College, and a master's and doctorate in music theory from the Eastman School of Music.

Grad Instructions

Instruction Sheets for Graduation are now available to all graduating students at the Student Center Information Desk.

Advisor-Advisee

Fun Funds

The Counseling Center administers an Advisor-advisee Recreation Fund granted by the UB Parents/Association. It is a sum to be drawn upon by faculty advisors to help defray expenses of social gatherings with their advisees. The amount allowed is \$25 or \$2 per student for a single affair. To apply for funds, please send a written request after the event to Anne Hislop, Bryant Hall, giving the names of the advisors. Receipts for expenditures must also be submitted since a detailed accounting is required by the Business Office.

Computer Schedule

The UB Computer Center will shut down timesharing services on Thursday, April 15th at noon — until Monday, April 20th at noon.

Redecorating Wahlstrom

Senate Approves Committee Recommendations

BY LAURA HART

The University Senate last week unanimously passed a series of recommendations that propose major changes in the present structure of library space, and improvement of maintenance in several areas of Wahlstrom Library.

The major areas of change stem from a report authored by Professor van der Kroef, the Chairman of the Faculty Council's Committee on the Library. In this report, there are ten recommendations determined by the committee, and a rationale for each. The recommendations are as follows:

1. "We recommend that the process of encroaching on the space within the Wahlstrom building by offices and activities

qualifications." The committee stated that at least fourteen full-time librarians should be employed by the University. Due to the shortage of qualified people, the committee believes that it is difficult to run the Circulation, Reserve, Reference, and Periodical sections in particular. "It is particularly important to note that service to the students is suffering badly because of the staff shortage."

3. "We recommend a restructuring of the check-out system so as to improve service and security." This recommendation is based on losses of 3.6% (300 of 8,350 titles) in Reference and Bibliography, and more than a 15% loss (1,422 or 9,350 titles) in

Post of LIU.

5. "We recommend that the University Librarian acquire the status of Dean and... the Office of Learning Services and Resources be made a subordinate part of the University Librarian's office." As it stands now the University Librarian has "a non-voting role in the meetings of the Dean's Council." Furthermore, it was recommended that the role of the Librarian be clarified in relation to the University Cabinet, and that library concerns "be considered as a matter of course by the University Cabinet."

Although no expansion was recommended in the Learning/Instructional Services due to costs, the department would be placed under the responsibility of the Librarian.

6. "We recommend the establishment of an evaluation procedure for the Library." It was suggested that some "external committee" help to evaluate the Library personnel in a "performance audit." As it stands, various duties remain undefined, and "the librarians' responsibilities all are badly over-extended," and the librarians should be able to define their own responsibilities for professional purposes.

7. "We recommend the immediate establishment of a University Archive with proper supervisory functions over it." There was considerable emphasis placed on a need to preserve various historical records, and past policy decisions by the administration. The current "Archives" consists, says the report, of a "basement storage facility of the Library where various boxes containing documents, programs, bulletins, and other materials relating to the University's historical development lie spilled about on the floor." Van der Kroef said, in his address at the Senate meeting, "An institution that doesn't preserve its past doesn't deserve a

future."

8. "We recommend the hiring of a competent book and periodical mender." It was recommended that repair on torn pages, worn bindings etc. be performed by a hired staff member specifically for that purpose. The hiring of such a staff member, the committee states is "long overdue." Furthermore, it is suggested that costs of "adequate binding should have priority in future library budgets." The costs for this should be determined by the

mendations to Dr. van der Kroef concerning space allocation in Wahlstrom, which included moving the administrators to Waldemere Hall since it already "holds many officials of the University." As for Admissions and Financial Aid, the Student Council suggested that they be relocated into Georgetown or Bryant Halls. Furthermore, they suggested that the Art Exhibit be moved to the Arts & Humanities building. As for space, they make the suggestion that the smoking lounges on all the

Service To Students

Is Suffering

Because Of Staff Shortage

unrelated to standard Library functions cease at once, and, indeed, be reversed." This recommendation makes particular reference to "administrative and academic functions" in Wahlstrom, such as the offices of Deans Cooper and Benamati on the fifth floor and the offices of Financial Aid and Admissions on the sixth floor.

In addition it has been decided that the Law Library will expand into Wahlstrom, and "will require at least two floors. Sooner or later (this) will require the transfer of the Admission's Office and Industrial Design Department to other locations." Furthermore, it has been determined that more shelf space is needed; and that older or little used materials should be "weeded out."

2. "We recommend the additional hiring of at least two full-time librarians with appropriate

Sciences and Technology.

To curb this problem of losses, the committee proposed that the present entrance and exits be closed, and a new one be constructed "on the southeast corner of the main floor of the building giving direct access to Park Avenue." In addition, they suggest that an automated computer check-out system be installed for control of the traffic of books.

4. "We recommend that the Library budget be increased so as to allow for a minimum of \$80,000 in annual book purchase and a minimum of \$130,000 in annual periodical purchases for at least the next three year period." These funds pertain to the purchase of books, estimated at \$25 per book, bought at a rate of 1,900 books a year. According to the report, this is considerably low as compared to Hofstra University and C.W.

Student Council: Move

Security To Norseman Hall

Librarian's Council "in conjunction with needed repair of damaged holdings."

9. "... the committee recommends urgently the purchase of an additional Reader Printer..." Because the use of Microfilm is becoming very prevalent in the Periodicals section, a new purchase was recommended, and the present one is described as "old and frequently malfunctioning," and "extremely expensive to operate." (At \$75 a month in Toner alone.) It was also recommended that budgeting for such equipment purchases be considered, in addition to the purchase of new shelves.

10. Finally, the suggestion was made "that every effort be made by the University Librarian to secure additional funds for the Library in cooperation with the Office of Vice-President for Development."

In the course of this particular report, it was not determined or made clear as to where funding for this project would come from; but only that it would take place over a period of time.

The Student Council also submitted a number of recom-

mendations to Dr. van der Kroef concerning space allocation in Wahlstrom, which included moving the administrators to Waldemere Hall since it already "holds many officials of the University." As for Admissions and Financial Aid, the Student Council suggested that they be relocated into Georgetown or Bryant Halls. Furthermore, they suggested that the Art Exhibit be moved to the Arts & Humanities building. As for space, they make the suggestion that the smoking lounges on all the

The Student Council suggested that Security be moved to Norseman Hall, where space currently exists. Furthermore, they added several suggestions for security, including moving the check-out desk to the outer lobby, and employing more students to check books for magnetic strips.

Finally, the Council stated in their report that they could not "offer any suggestions concerning the funding dilemma that Dr. van der Kroef presented us with."

Seemingly, all the reports offer a multitude of suggestions and recommendations for improving the Library, but none offer the manner in which any of this is to be financed.

Metheny: Concert That Almost Was

BY CLIFF COADY

If you are a Pat Metheny fan then you will be glad to know that the jazz composer and his band will be in the Bridgeport area soon at either Toad's Place in New Haven or the Shaboo in Willimantic.

That is, however, until you read this story.

Jeff Holtz, FM Program Director at WPKN (89.5), is a Pat Metheny fan but he doesn't have to read this story to be unhappy. Holtz, working with PKN and an outside sponsor all but had the highly acclaimed jazz performer booked for an April 19 concert here at Harvey Hubble gymnasium. Everything, it seemed, was set. Professional Performance Inc., a group that donates money to area universities in an effort to set up and promote jazz concerts in a non-profit arrangement, approached the campus radio station late in March and offered to help sponsor a Pat Metheny concert.

"I'm an avid Pat Metheny fan," Holtz, a senior broadcasting major, said Sunday, "and this was something I had

dreamed about for years. I play a lot of his music on the air and a lot of people who have heard me playing him were so turned on to his music. When they (PPI) approached us, I jumped right on it."

Holtz and PKN then booked the gymnasium for Easter Sunday night and began planning the other aspects of concert planning (tickets, security, stage setup etc.) assuming everything was still go. Then, in an unusual and unexpected move, the Ted Kurland Agency, a group that represents Pat Metheny, demanded 100 percent up front, thus creating a dilemma for the radio station.

"That is unheard of in concert promotion circles," Holtz said, referring to the demand. "I don't want to badmouth him, we've worked for them before, but it is unheard of. Promoters usually ask for 50-60 percent and then the rest later. It was the first professional performance for Pat Metheny with this agency but there was more to it than that but I can't comment on it."

The Professional Performers

Inc. had initially planned to pay only 75 percent up front, according to Holtz. "They (PPI) had other schools to manage with," he said, "there just wasn't enough money to go around. Their money was tied up at the time."

At this time, with most hope lost, the Student Center Board of Directors Concert committee became interested in trying to



save the show. "We were excited about the thought of working with PKN to sponsor the concert," Tom Tulp, Concert committee co-chairperson, was saying Sunday, "because of the success of the Spyro Gyra concert. I was talking with the Ted Kurland Agency and a woman there said the only possible date was Easter Sunday night. We couldn't do the show because of the time element involved. We wouldn't have been able to sign the contract until the middle of the week and there is a rule that you can't sell tickets until after the contract is signed. By the time we would have had tickets ready it would have been vacation. When we're dealing with the students' money we'd like to know if all the students would be here."

"If it looked feasible, we would have been excited to do it," Tulp continued. "They wanted to know right away because Pat Metheny was on hold at Toad's Place. Pat Metheny wanted to play at UB real bad."

Holtz, who has seen the band

several times, wanted Pat Metheny to play here real bad too. "They are fabulous," Holtz said, describing the live qualities of the band. "They are tight, excellent musicians, sometimes exciting, sometimes laid back, real virtuosos. As compared to someone like Spyro Gyra, they are more simple, more down-to-earth."

"Their recent concerts have received rave reviews," Holtz commented further. Mark Egan, bassist who played on the first two group albums, left the band and has been replaced by Steve Roddy. He gives the band a new twist because he plays electric bass and upright bass."

Holtz said he would still consider working with Professional Performers Inc. if the group approached PKN with another jazz artist. He didn't, however, seem overly enthusiastic about it, though, considering the dashed hopes of the Pat Metheny concert.

"I spent a lot of time trying to get this to go down," Holtz lamented, "only to see it go all the way down the drain."

SPRING/SUMMER

Photo 8



Pick a look:

Windows of America

The University's Fashion Merchandising and Retailing department presented its annual fashion show April 1 at 3 and 8 p.m.

Entitled "Windows of America," the show looked at fashion's representation of various parts of the country with 29 female merchandising students and their male friends modeling in an air of professionalism.

The look this Spring and Summer is as romantic as the Old South, wild as the West, sophisticated as the East Coast or as simple as Dorothy in Kansas. You can be as tropic as Hawaii, or as funky as SoHo and no matter from where you choose to dress, nobody says you have to live there. A pair of Western boots are as comfortable on Broadway as in Texas, and colorful island colors and prints are welcome anywhere from Connecticut, California or Carolina.

What is important this summer is comfort and individuality. There is such a choice of styles and looks that anyone can be well-dressed without inhibiting their lifestyle.

The show began with colorful, carefree action-wear, so durable and versatile that people of all ages are wearing them. These clothes are often unisex.

Whether one is dressing for a tennis game, a garden party, a business meeting, or a swim at the beach — the lines this season are sexy.

John Russo, (photo #5), sports a red and white Speedo swimsuit, while Fran Pascarella teases with her plumes and low-cut back body suit from Warnaco in bright pink (photo #4).

The show also covered the punk movement, which began emanating its looks from SoHo. Parachute outfits and bomber jackets mix well with this style, and should be seen these coming seasons, especially this spring.

The Western look has been extremely prominent these recent months and will continue throughout the spring and summer. Cotton fabrics, gauzes, denims, and plaid

shirts are all riding tall. Indian mocassins have become popular and the pointed-toe cowboy boot might be worn into the spring and for cooler evenings.

Laurie Manzella can be Clint Eastwood's favorite cowgirl in her cotton plaid dress, denim vest and boots (photo #6).

Along with the Western look is Southwestern styles, stark and bold as the landscape itself and as proud as the original Indian inhabitants. Colors are straw, beiges, browns, reds and rusts, and blues including turquoise. Turquoise and silver jewelry and bright-white cottons are used for pick-ups.

Dawn Rochelle is the prettiest squaw in the county in her white Indian print dress by East Side Clothing, and white mocassins (photo #8).

Southern innocence blooms as fragrantly as the magnolia this summer, bringing us the romantic look of Scarlett O'Hara in her flowing feminine laces.

Elaine Patrick, (photo #3), is on her way to a romantic picnic for two while wearing her off-white lace and cotton dress, with extended bloomers.

Joan Meyers and Martin Evans pose as a Southern bride and groom with Joan's ornate gown done by Country Elegance and Martin's tux available at Josie's Bridal Salon in Westport, (photo #2).

The dramatic colors of the tropical Hawaiian islands put a rainbow spectrum over this summer's fashion scene and leopard and jungle prints have initiated a fashion safari.

Valerie Clark wears the tropical look in her two-piece print set available at G. Fox & Co., (photo #1).

New England Nantucket and Newport snobbishness is alive and well as tradition and classicism has gained new favoritism in fashion as in politics. As romantic as the summer of 1942, but definitely ready for the 80's is Ann Connelly in her sailor outfit produced by the Present Company, (photo #7).

Photo 6



Photo 7



Photo 1



Photo 2



R FASHION 1981

Individual as you are

The fashion scene has gone wild, and every expert has his or her own thoughts on where the art and the business is headed. Regardless, we surely know that fashion really is one of the best barometers there is reflecting the social, economic and philosophic feelings of the era.

There seem to be two basic ideas of where fashion is going. The first is that fashion is in a temporary stage of finding a uniformity which is both applicable and acceptable to most consumers. The second idea is that fashion has made a permanent move past most rules, into the philosophies of personalism and individuality — guided only by popular ideals, which can become so strong that they almost become rules (e.g. — no fat ties, gentlemen!).

Regardless, only the most precise individuals follow the fashion scene explicitly. Because the latest looks keep changing so rapidly, it is nearly impossible for some people to be totally confident that the \$1500 lizard-skin boots they just purchased won't become a fad.

So, to be secure, many consumers have resorted to the classics, thus giving us "the preppy look" which has gone over so big on all levels of the market that it almost has become a fad. Regardless of how contradictory calling classics a fad may sound, the day of reckoning will come if for some reason the demand softens, and then our psuedo preps will be unveiled!

In the meantime, while planning our Spring-Summer 1981 wardrobes for individuality, it is important to remember there are many inconsistencies and if there is a look you like and haven't seen much of it yet, be an innovator! Remember, individuality is the key.

The following are some of my own personal fashion thoughts, which I practice every day as a Fashion/Journalism student ready to graduate in May. My colleague, Eva Marie Denst, in her senior year as a Merchandising/Design student, offers a few remarks for the women on campus.

Men

I like to wear sport jackets in the spring and fall. I wear them all the time, even to class with corduroys. Linen jackets are great with a nice pair of slacks for evening parties in the summer, and this year, besides the traditional white and off-white colors, there are many pastels from which to choose.

Another look I like sometimes is wearing a thin satin or silk tie inside my shirt on the bare neck and leaving the first several buttons undone. This is very comfortable for dress parties in the hot summer.

I love the look of baggie pants, especially if one is thin. I don't like synthetic fabrics, except certain blends, and I never wear cheap jewelry. Cheap jewelry shouldn't exist.

My favorite stores to find great buys in this area are Warnaco for classic shirts, and Buffalo's on Madison Avenue because I can always find something unusual there.

Women

By Eva Marie Denst

I learn what I like by watching what's going on — in the magazines, with people, in the stories, anywhere. I get new ideas on how to dress by copying, I even copy clothes I see on little kids!

I go to the stores to look. I haven't bought anything expensive in a store for two years. The only thing I buy is pants, because they've got to fit right and they're hard to find anywhere else.

But you can't wear any trash. You have to know what looks good on you. Look at yourself in the mirror. Mini-dresses only look good on some women. We are not all 5'8" tall and 100 pounds, and so that is why it is best to dress accordingly.

My favorite stores in this area, in addition to Salvation Army and Goodwill, is The Clothes Closet.



PUNK OUT!

Almost everybody is aware of the punk rock and new wave music that has grown enormously in popularity these past years, and along with it are the punk fashions straight from Greenwich Village. U.B. students, (above), Eva Denst, left, Ila Schloss, and her guest, love the music and love the look and show it.

In case you missed our shopping list of some of the best new wave boutiques and stores to shop at while in the city, here it is again, in a shortened version: Natasha's, Serendipity Restaurant, Kicks, Trash and Vaudeville; others — all on St. Mark's Place between 2nd and 3rd.

Betsy Johnson in SoHo, Sloan Ketring on 3rd, and Patricia Field on 8th St., near 5th Avenue. And all the great thrift shops found in the East 80's. Have fun!

SUITS FOR MEN

Deep-toned suits are going to be very popular for men this summer, charcoal grey, navy, dark brown and black. Designers are confident of public acceptance because the fabrics are lightweight and therefore allow for comfort while the dark colors lend a formal, sophisticated look.

While some might consider dark-toned suits too sober for summer, they are to be brightened up with pastel classic shirts and vibrant silk ties.

The new light fabrics are tropical wool, cotton, linen, and silk blends and the suits are available in two pieces and some three-piece sets which will extend their wear into the fall.

STORIES AND PHOTOS BY NEAL DRISCOLL



Photo 3



Photo 4

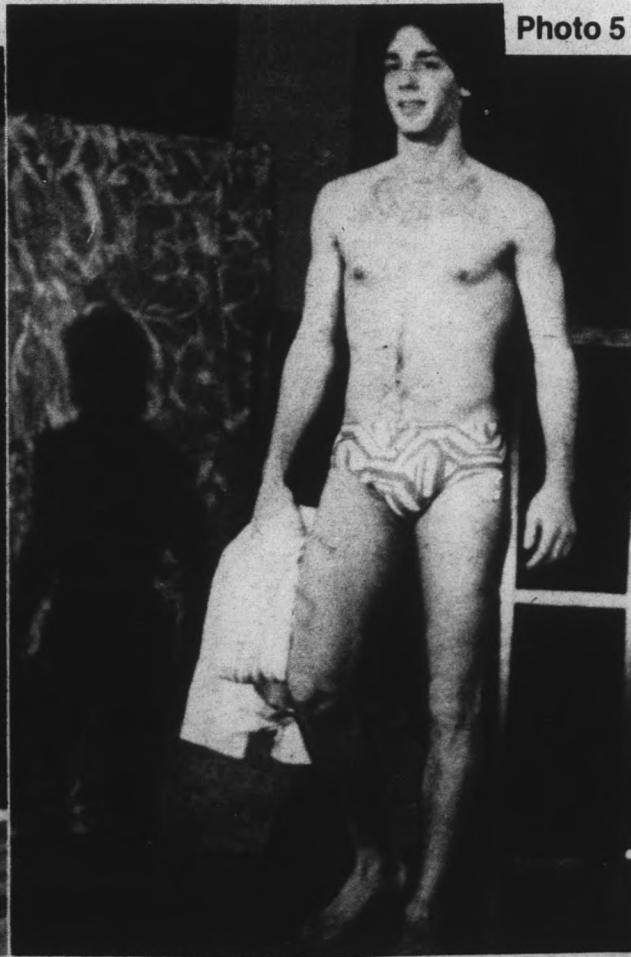


Photo 5

"I take the train, and the shuttle from the station. It's usually on time if you have a two dollar watch. I've missed class on occasion."

Tom McGinnis

Improving in a car

One of Vice President Warren Cooper's major goals this year was to improve the life of commuters on campus, according to Paul DeGennaro, Associate Dean of Campus Life. However, this was not the reason for moving the commuter lounge out of Georgetown Hall.

"It didn't have anything to do with a goal, it had to do with a problem," said DeGennaro.

The building was closed, he continued, because of the expense of heating the whole hall.

"One of my intentions was to have the lounge in the center of things," DeGennaro said. "In Georgetown Hall, the commuters were isolated from the mainstream of activities and involvement."

"The student center should be the home for commuters, a kind of home away from home," he continued. "We want to improve their awareness of this."

Many campus activities have been scheduled in the afternoons for the convenience of commuters. These

include Thursday afternoon B.O.D. movies and the recent Student Rally, which was also held in the afternoon.

"Typically, commuters will tell you they don't have time for out-of-class activities. We realize that, and we're working with that. We are trying to improve the activities, not increase them," DeGennaro said.

The commuter senate has also become more active this year.

"There was always the commuter senate on paper," DeGennaro said. "They had one or two offices filled from time to time, but that's it."

"This year, John Prior (commuter senate president) has really provided the leadership. Together, we've been very successful in increasing the services," he said.

Many improvements in the Student Center will take place this summer, according to DeGennaro. These will reinforce the idea of the student center as a home for commuters.

"We've gotten some design recommendations from the Industrial Design department for improving the lobby and lounges," DeGennaro said. "The downstairs will definitely be done this summer. But, furniture is still in the proposal stage."

Also, a proposal has been approved to put lockers in the basement, along with a game room. This will be done during the summer, according to DeGennaro.

"We've made a recommendation this year to the division of business and finance that it would be possible to move the tennis courts and paddle ball courts to behind the rec center," DeGennaro said.

The move would provide more parking where the tennis courts are now located. "It would be a centrally located, well-lit parking lot," he continued.

According to DeGennaro, not enough parking is one problem that commuters will always complain about. But, he doesn't feel there is a real space problem at UB.

Photo by Diane Koukol



*"You
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Secretary*

Commuter

B

life

Commuter Center fun facts

DIANE KOUKOL

“When's the next Freshman/Junior Olympic thing anyways?” asked a short, dark-haired girl walking through the maze of cars in the Dana parking lot.

“I'm not sure,” answered her friend, not expressing much interest.

“I'm not either,” said the dark-haired girl. “I guess you have to live on campus to know what's going on.”

Does commuting really make it more difficult to become involved

in campus activities, or is it just an excuse for apathy?

There are approximately 1,500 full-time commuters on campus, according to John Prior, president of the Commuter Senate.

“We generally have between 70 and 80 people floating in and out of here,” Prior said, sitting on an overstuffed sofa in the Commuter Lounge.

“It's the same group of people consistently,” Prior continued. “But, I think people on this campus in general are pretty apathetic.”

“I don't think it's more difficult to get involved,” said John Wisinski, a sophomore from Shelton. “I like commuting, you can just leave when you want to. Also, it's cheaper.”

“Yeah, it is a little bit harder to get involved because you have to keep coming back and forth,” said David Fida, a freshman from Stratford.

“It's hard for me to say if it's more difficult to become involved because I haven't been involved in much,” said John Meeson of Orange, also a Freshman.

Meeson said he is thinking about transferring to the University of Connecticut, where he would have to live on campus.

“I didn't want to at first,” he said. “But, now I want to live on campus.”

“I think getting involved as a commuter is a big problem,” said Jay Francis, a sophomore com-

muting from Ridgefield, approximately 45 minutes away. “When they have special meetings, it's too expensive to drive all the way here for one meeting,” he added.

“I hate driving on the turnpike, and I'd love to live on campus,” said Marilyn Coe, a sophomore from West Haven. “If I have a meeting at night, I stay at my friend's house because I don't want to go all the way home with the gas and everything.”

Along with the Commuter Senate's move to their new location in the Student Center, senate officers are trying to set up more activities for commuters. This, according to Prior, will give commuters a sense

of more involvement on campus.

The Commuter Senate holds weekly meetings on Mondays at noon. “I guess we have 25 to 30 people that are active,” Prior said.

“We're just getting organized,” he continued. “The trouble is where to hold the functions and what to do. BOD has everything booked up in advance.”

According to Prior, the new location of the Commuter Lounge, in the basement of the Student Center, is not conducive to holding parties.

“Another problem with getting organized, is that we don't have an office. It's hard to do work in a social atmosphere,” Prior continued.

Some commuters like their new location, while others preferred to stay in Georgetown Hall.

“It was nice over there,” Prior said. “There were a lot of different rooms. But, it was also very isolated and there was no security.”

There were ten rooms available to commuters in Georgetown Hall, according to Prior.

“We have everything here that we had in Georgetown,” said Jack Halmose, a sophomore from Bridgeport. “But, we had a lot more room there.”

“I think Georgetown was better. There was more room, which meant there was more to do,” said Coe.

Prior, along with other commuters, had some complaints about

vandalism in the student center. Many of the posters and smaller items in the room had been taken, he said.

“This is the only room in the building that's locked up at a certain time,” he said. “Sometimes, I guess the people upstairs forget and it gets left open.”

Though the new commuter lounge may not be as large as Georgetown Hall, it is better than no lounge at all.

“Being part of the Commuter Center is like being part of your own dorm,” said Sallie Serio, secretary of the Commuter Senate.

“It's open to everyone. It's a great way to meet people,” she continued.

“It's a place to sit in comfortable chairs, talk to fellow commuters and catch some tunes,” said Tom McGinnis, a sophomore commuting from Milford.

The lounge was repainted this year by a group of commuters. Also, Jack Halmose, a mechanical engineering major, designed an emblem for the lounge. The emblem, which is painted on the wall and displayed on commuter t-shirts, depicts the shape of a car. The shape is made up of the letters in the word “commuter.”

Though many students have found fault with the commuter lounge or difficulty in getting involved on campus, almost all commuters agreed on one thing — it is definitely cheaper to commute.

According to a 1980-81 Financial Aid booklet available at the Finan-

cial Aid office, it costs an estimated \$500 for a single student to commute per semester from his parents' home. However, according to Financial Aid office authorities, this is a very rough estimate. The figure could change dramatically considering where the student commutes from.

The cost of living in a double room in the dorm is \$645 per semester, according to the 1980-81 UB catalog. Neither figure includes the cost of food.

“I commute because I can't afford to live here,” said David Fida, who commutes about 10 miles to UB.

“I commute because it's cheaper, too,” said John Meeson, “and it's better because I can keep my job.”

“I agree that it's cheaper even for me,” said Jay Francis. “The 45 minutes that I travel is still pretty close.”

“I think it can be a lot cheaper to live off campus,” said Charlie Brower, a senior Sociology major, who rents a house with two friends on Milford beach. “I can eat when I want, not have to be on the school's food schedule. That's good for me because I have such a crazy schedule.”

Regardless of students' reasons for commuting, it is a popular alternative to living on campus.

“People that live off campus have a totally different life,” said Sallie Serio. “Actually you have two separate lives. There are just so many more things to think about.”



Photo by Diane Koukol

have
erstand
ple live...
ate lives.”
Commuter
Sallie Serio

GAUCHO STEELEY DAN

BY ROBERT BERKLEY

Steeley Dan's next album will be paranoid and sad. Indications pointing to that are laid down in *Gauche*, their latest album, and reasons for the speculation go back as far as *The Royal Scam*. Two of the best songs on *Gauche* — *Hey 19* and *Gauche* — are about being too old to be in touch with "sweet things from Boston, so young and willing," and being cuckolded by a woman.

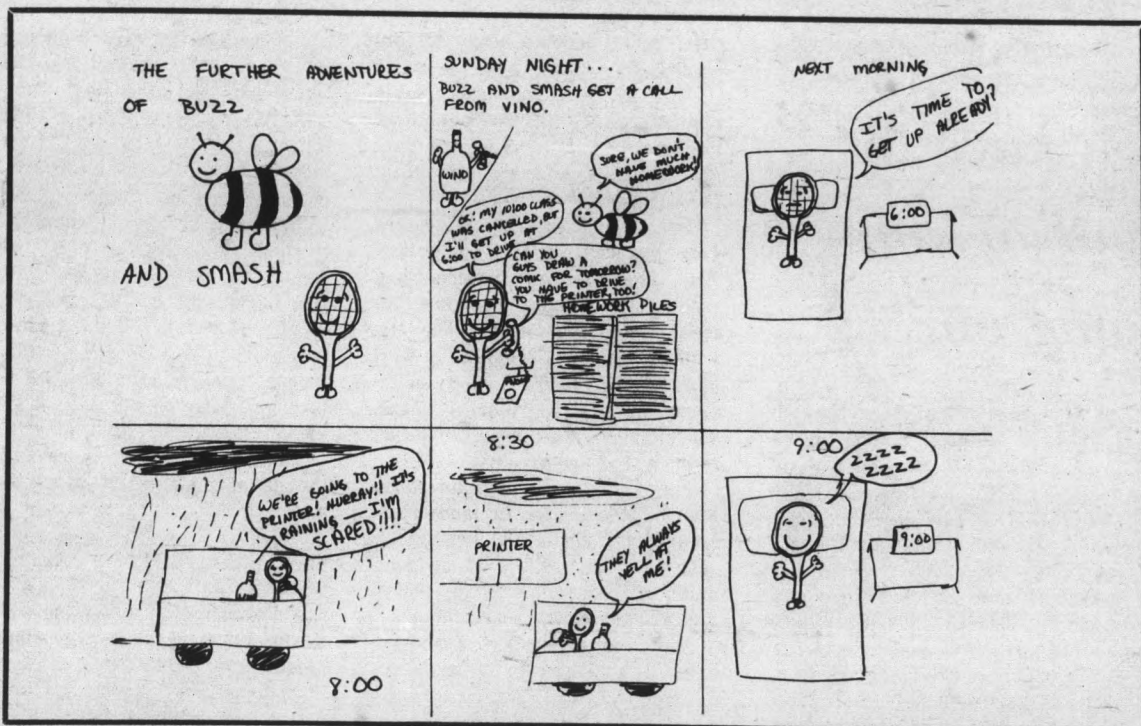
Hey 19 ponders on the wondrous "Cuervo Gold and

fine Columbian" that typifies a style of life gone by. Donald Fagan, singer and composer, is addressing a young bopper and realizes his advancing age. He says, "Hey 19, that's Retha Franklin. She don't remember the queen of soul." He is reduced to an old man squandering the charms of his own youth on a young thing who doesn't even know what he is talking about.

The poor Dan — so out of touch. In the song *Gauche* his lover has taken another man. He is humiliated, furi-

ous and rejected. "Why is he standing there? Would you care to explain?" In *Hey 19* he is eventually resigned to his alienation when the chorus repeats, "Now we can't dance together. Now we can't talk at all."

Walter Becker's guitar is as lucid as ever. Providing a faint, yet pronounced, background assortment of riffs, Becker provides an off-the-cuff but still serious substance to the tunes. And the painting on the cover is nice, too.



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The food cooked in the kitchen is good — at least as good as the timeliness of it — and cheap. And the BYOB policy lends more to Greenwich Village Coffee Houses than to Dinner Theatre. The building (which actually was a carriage house in the 19th century) has a beautiful chandelier in the vestibule that is more suitable to ornament than illumination. The whole structure is an ample reminder of the history of Bridgeport, and is comfortably conducive to the atmosphere of the place.

Music Library

It seems like nobody knows about it but the music department has a music library. It's a non-lending library, but there are several turntables and headphones to accommodate between ten and fifteen people at a time. There is a card catalogue and a little office that houses a million records with a variation of music ranging from jazz and classical to some popular stuff to listen to right there.

It seems like a clinical environment at first, but there is an interesting view from the third floor Bernhard Center windows so one can stare into a fog while listening to *Mozart's Concerto in E*, or *Charlie Parker's Greatest Hits*, or *Bessie Smith: Queen of the Blues*.

Don't feel intimidated by the austerity of the music majors, who the library was designed for. They are all around you, and the possibly oppressive comfort they seem to emit out of being there could be distressing to visitors.

The Carlson Gallery

The Carlson Gallery is a hidden oasis in the Bernhard Center. If you blink you might pass it but inside it is a roomy haven for area, travelling and student exhibits. Occasionally the artists are in the gallery to discuss their works, and wine is served to buffer their elite effect. The shows are usually good but as with most galleries a good amount of time is spent weeding out the not-so-good material. The attendants are cordial and informative and are eager to converse about the exhibits to visitors.

Theatre Department

Theatre Department productions have usher and velvet ropes. They sell champagne in the lobby at intermissions and they dim the outside lights when the next act is about to come on. Crowds gather at the dressing room doors after the shows and the cast and crew post the reviews. They take as much care with their profession off

stage as well as on stage.

Whatever one's problems are with the aesthetics of theatre, the high value of production and talent must be an enjoyment. The theater department features productions directed by, written by, performed by and produced by theatre students and professors.

There are basically three types of theatre production. The mainstage productions like this semester's *Hotel Paradiso* and last semester's *Rimers of Eldritch* are the main focuses of the semesters as far as production work goes. Sets and costumes are built, lights are set up, and Merten's Theatre is usually filled for the two weekends that the play is going on.

University Players is a student organization with members from all majors. University Players and Studio Repertory present one-acts and short plays done by students in the Bubble theatre with the same care to professionalism as the mainstage productions.

GUIDE

Cinema Department Movies

The Cinema Department movies have a notorious reputation of showing only artsy films where only professors and cinema majors show up. Well, professors and cinema majors do show up, among others, but it is perhaps because they recognize where the good movies on campus are.

Each semester features a different film series; among these series have been foreign, Hollywood and modern films. Program notes are handed out. Before the film begins, the audience seems conventionally conversational but when the lights begin to dim they become well behaved, and grocery list conferences are postponed until after the film.

But this seriousness is not stern sobriety. Audiences are rather receptive to the films. Because the cinema department movies are the closest

thing in the area to a revival house, or art theatre, after Norwalk's *SoNo Cinema*, they attract a community audience as well as UB students, and provide a high quality difference in movies on campus and the area.

BOD Movies

Through the deluded eyes of BOD money collectors at their Student Center Film Series they see Radio City Music Hall or The Ziegfeld Theatre, but through the eyes of the patrons they see the Student Center Social Room. I seem to recall ropes to guide the standees, and a bouncer to correct scimpers. One is told to enjoy the show but it seems more under threat than cordiality.

BOD shows last year's second run movies, among them two or three successful ones. The production is good but it is difficult to relax knowing that there are two or three people outside who can't wait for this screening to be over so they can herd the audience out, put the equipment away and go home. An audience member is only as good as the dollar he hasn't yet paid.

It seems that half the audience for BOD movies are just looking for a dark room in the first place. There is more dialogue in the theatre than on the screen, and often as much action.

Cinema Guild

On alternating weeks with the Cinema Department movies are the Cinema Guild movies. They both share the Recital Hall in the Bernhard Center, and schedule their films for similar times, so there's always been a confusion concerning the difference between the two organizations. Cinema Guild is a student run organization and is therefore geared more closely to the college cult crowd, ranging in films from *Grand Illusion* and *Days of Heaven* to *Clockwork Orange* and *Dawn of the Dead*.

The rites of attending a Cinema or Guild movie are similar to the Cinema Department movies. The crowds are similar and the projection facilities are the same. It is a comfortable theatre to watch films but with proper modifications of new equipment, and repairs of present equipment, it could be exceptional. It is the only campus film organization (along with Cinema Department Movies) to present films in the intended format. That is CinemaScope, or wide screen films are shown in wide screen while organizations like BOD movies show reduced, or scanned prints of CinemaScope films.

Marie and Bruce

MARIE AND BRUCE

As the play opens, Marie is wearing a flowery dress. Bruce is asleep, in his pajamas. Marie has just gotten up. It is morning.

MARIE. (To audience.) Let me tell you something. I find my husband so God damned irritating that I'm planning to leave him. And that's a fact. (To Bruce.) Yes! I'm sick of you! Do you get it? You're driving me insane! I can't stand living with you for one more minute! I'm sick of it! I hate it! I hate my life with you! Do you hear me?—I hate it!

BRUCE. Oh—hello, darling. Is it time to get up?

MARIE. No! No! God damn you, it's the middle of the night! Now go back to sleep—please!

BRUCE. Well don't be irritable, darling— You call me irritable? God damn y! I've had about enough of your disgusting insults, you God damn pig! Irritable? Irritable? You shit! Now go back to sleep!

MARIE. Irritable? (He returns to sleep.) I've had about enough of your disgusting insults, you God damn pig! Well—all right, darling— (He returns to sleep.) Let's begin at the beginning. Y

BRUCE. Well—all right, darling— (He returns to sleep.) Let's begin at the beginning. Y

MARIE. (To audience again.) Let's begin at the beginning. Y

day morning this fucking pig woke me up from a good sleep to ask me—to ask me where his God damned horrible of-shit two-hundred-year-old typewriter was. I threw you out, you God damned fucking incredible pig! I thr

The University Players, whose last semester production of "Sister Mary Ignatius" proved controversial as well as popular, have announced the cast of their spring production of "Marie and Bruce." The comedy/drama, an area premiere, will open in the Arena Theater of the Bernhard Center on April 29th and play April 30, May 1st and 2nd.

Blake Fraina, a freshman theater major, is cast as Marie. The actress makes her debut in the challenging role of the confused, loose-lipped New York housewife. Stephen Cioffi plays her husband, Bruce. The junior cinema major was last seen in "Hotel Paradiso" as the stuttering, shuttering Martin and has also appeared at UB in "The Bald Soprano," "The

Indian Wants the Bronx," "The Rimers of Eldritch" and "The Importance of Being Earnest." In "Marie and Bruce" he plays a rather ignorant yet pitiable man who cannot face divorce.

Also in the show as the sorted friends of the doomed couple are Mary-Ann Buono as Bettina, Mark Ribkoff as Antoine, Donna Brokman as Ilsa, T.J. King as Henry, Wendy Lieberman as Jean and Bert Bernardi as Fred.

Douglas E. Moser directs this, the second show for the University Players. His credits include "Sister Mary Ignatius," "Reaching," and the Studio Rep productions of "Death of A Doll" and "Sittin'." He is also the author of "What Happened to Frances Farmer..." presented in the Theater Department's 1981 Rep.

ment's 1981 Rep.

The sets will be designed by Bert Bernardi, designer of "The Indian Wants the Bronx," "What Happened to Frances Farmer" and "Sister Mary Ignatius" and lights will be designed by Chris Akerlind — on his debut as a lighting designer. Akerlind will also technical direct the show. Other students on the crew of "Marie and Bruce" are Reed Durand, Carrie Pittu, Steven Silverstein, Danny Coss, Steven Friedman and Mark Hill.

The University Players attribute the success of their shows to using a wide variety of students from different majors in producing their shows. The group hopes for continued support from the University on this upcoming production.

Campus Life Continued from page 10

Mike Mayrides - Arts and Humanities College Senator
John Hosier - Arts and Humanities College Senator
Scott Thornton - Health Sciences College Senator
Maryann Reynolds - Health Sciences College Senator

Pete Rinaldi - Science and Engineering College Senator
Kevin Eldridge - Science and Engineering College Senator

George Thompson - Science and Engineering College Senator
Marshall Walsdorf - Business

and Public Mgmt. College Senator

Buddy Schneiderman - Business and Public Mgmt. College Senator

John Prior - Commuter Senate President

Laurie Norton - Commuter Senate Vice President

Henry Weinfield - RHA President

Eric Siegel - RHA Vice President

Jordan Goldberg - RHA Treasurer

Randi Gerber - SCBOD President

Chris Leach - SCBOD Vice President

John Smith - SCBOD Vice President

This was your 1980-81 Student Council. They have built a solid foundation of principles, practices and results that surpassed even their own optimistic expectations. They have earned all our respect and appreciation in a difficult year of rebuilding. They have set the stage for continued growth and leadership by students in 1981. Your efforts will be long remembered and the effects longlasting.

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Campus Life Column

BY PAUL DeGENNARO
ASSOCIATE DEAN OF
STUDENT LIFE

Student Council leadership is changing hands this month; an appropriate time for reflection on the past and prediction of the future.

Members of Student Council began this September with considerable uncertainty about just how to best represent the student, but that confusion did not last for long. You see, this year's council had one distinguishing characteristic — the ambition to

be the best. If you were not on the inside, observing the daily efforts of your student leadership, then you would not know how well you were served. They were the best.

I salute them for what they have accomplished and reflect on their work that you may better understand their contribution. In September they decided to:

1. Improve the communication process between and among students and student groups:

— They published the first monthly Student Council newsletter

— They improved the monthly calendar of events

— They organized the first successful UB student rally

— They reinstituted club and organization mailboxes in the Student Center

— They encouraged teamwork among groups in projects such as TGIF, Winter Prelude and the Carriage House renovation

— They ran orderly and respectful weekly business meetings.

2. Support and encourage the growth of all clubs, new and old:

— They took charge of the Carnival of Clubs, doubling the turnout

— They provided constant advice, support and materials, beyond allocating funds, through daily office hours and planning conferences

— They helped to more than double the number of active clubs this year

— They approved formation of a club sport council

— They supported revival of fraternity and sorority life

— They assisted and encouraged clubs in promotion and fund-raising

— They organized Student Council files and records and reestablished forgotten procedures mandated in the constitution to protect against abuse or mishandling

3. Represent the students:

— They filled all faculty, administration and trustee committee appointments, voiced student concerns and influenced important decisions; The Pub, the calendar, student newspaper, security and the core curriculum.

— They invited key faculty and administrators to Student Council meetings to clarify important issues on financial aid, the shuttle, state relationship proposals, the library plans.

— They provided stable, constructive leadership surrounding events such as building and personnel

changes, policy enactment and past Student Council quarrels.

These are just a few highlights of the year. Each council member planned and implemented additional goals relating to their constituency, whether class officer, college senator or organization leader. Those added achievements are too many to number, but the students behind the programs deserve recognition.

Kevin Reuther - Student Council President

Mark Zelios - Student Council Vice President

Chris Olsen - Student Council Vice President

Nick Casela - Student Council Treasurer

Celeste Rende - Corresponding Secretary

Virginia Randall - Recording Secretary

Diane Vincent - Senior Class President

Diane Zielinski - Senior Class Vice President

Joel Lomazzo - Junior Class President

Joe Monaco - Junior Class Vice President

Mark Maurer - Sophomore Class President

Mark Levine - Sophomore Class Vice President

Steve Parkins - Freshman Class President

Dave Feer - Freshman Class Vice President

Jeff Adams - Freshman Class Vice President

See page 9

The quickest way to get emergency money.



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S P O R T S W E E K L Y



Sure Shots Corner

BY HOLLYWOOD HURDLE

BY CARLTON HURDLE

Last week I wrote of Joe and Ralph, the two cage workers. This week I'd like to devote a portion of the corner to John, who also used to work down in the cage before his recent death. John was always kind and on time. He kept things in top order. He and Joey worked as a team. But one day John did not come to work for about a week. When John's brother found him he was dead in his apartment. I will not forget this elder man who was always on the ball both on the job and interpersonally. May his soul rest in peace. He was a good worker and a fine gentleman. May God bless his soul.

Well, in about four weeks I will be out of this University. I will miss you all (ha ha). I'd like to say Happy Birthday to Carlton Hurdle, whose birthday was yesterday. I'd also like to say hello to Bernadine, his soon-to-be bride, who is also celebrating a birthday on April tenth. Adrian Fletcher's birthday is April 11. Happy Birthday, Fletcher. Carlton will be 22. Adrian will be 29. He plans on graduating before his kids do.

Well, it's been over two months after the season and the

only one that I have seen pick up a basketball was John Pompay. He is going to be a player one day. He does have to brush up on his face jobs, though.

On the eve of April Fool's Day, where was Adrian Fletcher? Hollywood Hurdle knows (HA, HA, HA, HA). Tim Outlaw doesn't get any respect. In a recent class he was described by a few of his other classmates as being a nonfactor, nonentity, or just a plain observer during intra-group processes. He was said to just sit around churning his barrel.

Welcome back from Philly, Coach Webster. It's nice to go to a Final Four, even if you really don't sit on the floor coaching the players as you did two years ago. Hey, has anybody seen Carlton Hurdle? He was last seen on March 23. He had a bag in his hand and nobody's seen him since. Adrian Fletcher, Carlton's Flunky, said that he had to go to a funeral or something. This turned out to be true even though he didn't make it down there. If anybody has any leads on his whereabouts, please get in touch with Nicky at X3204. It is getting hard to write this article without him. Indiana demolished North Carolina in the championship game of the NCAA tourney.

Riddle me this. What has two arms and two legs, walks like he's a duck, under 6'0", very witty, very sarcastic, not very bright, and likes to be in the limelight? No, it's not Cliff Coady. No, not Mark Jaffee either. Who? Fletcher? Naah, but you are getting warm. If you said Benedict Wisseh you were wrong also. I'll give you a hint. The person lives, and breathes air.

Riddle me this. Since Hollywood took an unscheduled vacation, who is writing this article? There is a rumor floating around that Carlton Hurdle is transferring to another school next year. There is a rumor floating around that A.F. actually went to two classes in one day. It is a fact that Ock does not give up the rock. Internurals were not the same this year without its Brown Prince of laughter, Russell. Thank you for your happy nights. C.H. to B.C.

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BY W.F.X.F. JR.

FLOOR HOCKEY REVIEW

The season got off to a good start this year as our first Monday night saw F-Troop and Mean Machine take it to their perspective opponents in two very well played and clean games. Mean Machine topped the Misanthropes 8-0 and in the second game F-Troop whooped Nuts, Screw, and Bolt, 7-3. That night I slept well, thinking to myself how easily the teams had adjusted to the new rules. The hard job I thought was ahead of me was an easy path instead.

Well, I awoke the next day and stepped out of the dream and into a nightmare. The nightmare being the game between Wong's Laundry and Abuse. These gentlemen seemed to have forgotten the spirit of the new rules this year and by the end of the nightmare 38 minutes worth of penalties had been handed out equally between the two teams. In the scoring department the goals were much more sparse. The first goal came only one minute into the first half, as Mark Moulton of Wong's came out strong and popped an unassisted shot past Rich Gurrera to make it 1-0 Wong's. Minutes later the trouble began as Wong's Laundry had four unanswered penalties called against them. Even though Abuse failed to score during the power play that lasted about five minutes, this power play set a tempo for the game. And with Abuse down a man due to a roughing penalty by Dave Hackett. Buddy Schneiderman scored on an assist by Tim DeGeorge at the 11-minute mark of the first half to tie it up 1-1. The final goal of the half was scored on a power play by Abusemen Dave Schweitzer at the two-minute mark with Jim Trotter receiving the assist. Making the score 2-1 going into the second half.

Now most people would think that after 20 minutes worth of penalties had been handed out in the first half that both teams would calm down a little. This was not to be the case! In terms of penalties the first half belonged to Wong's. In the second half Abuse came out abusing, collecting 12 of the 18 minutes worth of penalties given out. With Greg Byer resting in the penalty box Abuse scored its second short-handed goal of the night. As Ralph Gunnerson gunned an unassisted goal past the Wong's Tom Acurig at 19:30 to put Abuse up by two, but Wong's came back to pull within one point as Pete Formanack scored unassisted during a Laundry power play, to make it 3-2 with 14 minutes left in the game. But that was all she wrote. Neither team was able to score and Abuse went home with their first of many victories this season.

QUEST AND CRABS BATTLE IT OUT

The next big game of this year found Johnny's Quest meeting up with the Poom Tang Crabs. Although Quest did not expect any easy game. They were surprised at how well the Crabs performed on offense. In fact within thirty seconds of the beginning of the game the Crabs' Brian "Mort" Moriarity scored on a beautiful feed by Steve "The Stick" Markowski to put Poom Tang up 1-0. The Crabs continued to dominate play until Marty Rackham of the Quest popped in a Hail Mary shot from way out at 13:50 in the first half to tie it up. That shot seemed to wake up a sleepy Quest club as Derek Rahusen followed with his own unassisted effort at the 10:00 minute mark to put the Quest up by one. The rest of the half was back and forth with both clubs putting on a real offensive show but neither was able to slip it past the tough goalie play of the Quests' Bill Dana and the Crabs' Steve Perez.

The second half started off the same as the first as Scott Wakefield with an assist by Moriarity tied it up 2-2 at the 18:00 minute mark. The Quest took the lead again at the 11:00 minute mark on a goal by Bobby Dombrowski with an assist by Derek Rahusen. A minute later the Crabs tied it up as Brian Moriarity put an unassisted goal past a sprawling Bill Dana to make it 3-3. But there was no stopping Bobby "Dobo" Dombrowski that night, as he scored at the 2:00 minute mark with an assist by Derek Rahusen to put the Quest in the lead for good, 4-3.

THE RATS GET BOLTED

Another game that Sunday night saw Nuts, Screws, and Bolts (NSB) facing off against the

Schine Wharf Rats. Both teams came into the game hoping to get their first victory of the year. And in the end it was Nuts, Screws, and Bolts who went home with a smile. It was an unusual game in that NSB's Bob Hamilton turned the hat trick in the first half and Mark Getchis not to be outdone turned the trick in the second as the Bolts went on to a 6-2 victory over a disappointed Schine club. Don Waldo and Mike "O'Reilly" Schnieder (how a man with the last name Schnieder got a knickname like "O'Reilly" is beyond me) put a goal apiece in for the losers.

On Tuesday night of that same week Johnny's Quest met up with the Mashers in what will probably go down as the game of the year. Quest was the first to score as Jack MacNamara on a pass by Steve Kessler shot one past Mashers' goalie Chanin to put Quest in the lead 1-0 at 16:10 in the first half. With the Mashers' Joel Roy, Mark Coelho, and John Fernstrom playing some tough defense and Quests' Bill Dana exceptional in goal, neither team was able to score. Quest broke the ice as Bob Dombrowski in an unassisted effort fired at one past Chanin to put Quest up 2-0 with four minutes left in the half. It looked as if the Quest was going to carry the lead into the second half until Dominic Monaco surprised everyone with only 30 seconds left on the clock he took a pass by Tim Sullivan and snuck it by Bill Dana to bring the Mashers within one.

In the second half the Mashers really came out strong as John Fernstrom flashed one by Dana to tie it up 2-2 with 18:20 left. But Quest came back to score at 12:55 on a Keith McGovern goal assisted by Steve Kessler that put Quest up 3-2. Well, the Mashers are not a team that is easily discouraged — with eight minutes left Tim Sullivan fed Dave Bono in front, Bono shot it past Dana and the game was tied 3-3.

QUEST AND MASHERS IN O.T.

Well, regulation time ran out and it was onto our first overtime of the year. Little did anyone realize how much overtime we were about to get. The Mashers continued to play extremely tough defense, keeping Quest at bay for the first overtime. But what kept Quest in the game was neither offensive pressure or great defense but the unbelievable goal tending of Bill Dana. The defense of the Mashers and goal tending of Bill Dana held up for four overtimes, and since we voted in the managers meeting before the season started that there would be no shot outs to decide a game. I was ready to break out the cot and spend the night. But with only :30 seconds ticked off in the fifth overtime, Steve Kessler popped a slap shot from twenty past a stunned Mike Chanin and the marathon was over. Really neither team should have lost this game. Both teams played exceptionally well. The real winners were the lucky handful of fans who watched this exciting match.

Next week I'll finish up this report on what I feel were some of the better games of the year. But for now let's take a look at the leagues leaders in stats.

TOTAL POINTS:

Bob Harrington	330	F-Troop
Tim Ford	22	F-Troop
Scott Thornton	18	Mean Machine

GOALS:

Tim Ford	17	F-Troop
Bob Harrington	16	F-Troop
Scott Thornton	14	Mean Machine

ASSISTS:

Bob Harrington	14	F-Troop
Ron Michaels	13	Mean Machine
Jeff O'Brien	9	F-Troop
Brian Moriarity	9	Poom Tang Crabs

SAVES:

Joel Rosen	226	Misanthropes
Joe Formica	166	F-Troop
Steve Perez	159	Poom Tang Crabs

GOALS ALLOWED:

Rich Gurrera	8	Abuse
Bill Dana	8	Johnny's Quest
Rick Blanc	10	Mean Machine

PENALTIES:

Mike Collopy	7	Wong's Laundry
Greg Byer	6	Abuse
Dave Konsker	6	Misanthropes

SPORTS

WEEKLY

Vinny Marro

Former UB Player-Coach

BY MARK JAFFEE
Sports Editor

Vinny Marro began to make his way up the steps of the dugout at the Milwaukee Braves' spring training field in Florida and thought he was living in a fantasy.

"I looked around and saw guys like Hank Aaron and Eddie Matthews and I was in awe," said Marro, the former Bassick High star, recalling his dreams of making the majors. "Here were the guys that I used to worship and I was on the same field as them. I said to myself what am I doing here. I found out pretty quickly and realized I didn't belong there. I was just a drop in the bucket compared to some of those guys."

But before Marro had a tryout with the Braves, the Washington Senators tested the 17-year-old for a six-week stint.

"I did really well during the time I was down at the Senators' training camp," said Marro. "I hit over .300, but my biggest disadvantage was that I'm only 5'8" and to make it as a major league outfielder, the teams want the big guys."

"Washington told me that if I was bigger they would have signed me. They rated me pretty well. They said my speed was very good, my fielding — good, and my hitting — good. If I was an infielder I would have probably had made it."

I am also lefty, which really limits where you can play. It's either the outfield, first base, or as a pitcher and I'm too small for first and I really never pitched."

Marro, who as an all-state outfielder during his senior year at Bassick hit .440, came to the University of Bridgeport on scholarship, but played only one year.

"I got married really young so I had to quit school and support my family," replied Marro. "I didn't want to make the sacrifice of going to school with a family. If the situation was right I would have gone back to school, because all I wanted to do was to play sports. But, I guess it's water over the dam. Now, I stress the importance of a college education."

And although Marro lost out on a college as well as a professional baseball career, some 20 years later at the age of 38, he began playing for a semi/pro team in Bridgeport, which was coached by UB mentor Fran Bacon.

"When Fran asked me if I would like to be his assistant coach at the University I jumped at the chance," said Marro. "I knew you really need a degree to get a head coaching job, but it was great to get back to the game as a coach."

Phil Nastu, who is presently in the Chicago Cub organization and a former UB star pitcher, played on the team. "I realized that Nastu was very good and I got the word out to the scouts and he was eventually drafted."

Marro's duties as an assistant coach could be said to have been "everything and anything." Besides developing a Fall program, he scouted teams and looked for re-

"I looked around and saw guys like Aaron and Matthews, I was in awe. Here were the guys I used to worship and I was on the same field as them."



cruits throughout the season. And when groundskeeping was needed, Marro along with Bacon put the field in a playable condition. When the sports season moved to the gymnasium, he helped scout for the basketball team — sometimes working 18 hours a day. All this and more for a mere \$500 a year.

And although the dollars never would equal the number of hours that Marro put in, it really didn't bother him.

"When I took the job I knew I was doing what I wanted to do," Marro said. "You can't put a dollar sign on what you love. I work in sales so my hours are flexible and I would work around the practice and game schedule. That first year I was so involved in the program that I

didn't have a job."

But, during the few years that Marro was here he saw a definite decline in the sports program which eventually led him to move onto Bridgeport's cross-town rival, Sacred Heart.

"It was getting to the point where the baseball program was dying and the more I would do for the program didn't seem to matter. The major question is where is the money going? And the idea is not to put the blame on anybody, but rather to try and help the situation."

It has been two years since Marro has left the University. And even though he doesn't work here anymore, he still follows the progress of UB sports.

"I made a lot of friends during the few years that I was here, and there are so many people giving 100 percent and yet their hands are tied and they are forced to accept budget cuts."

"Also, there is so much lack of communication all over the University. I think sports is a part of the university — academics is great but you need an outlet for the students and a school can't keep a good reputation without sports."

As the UB sports program continues to shrink you have to wonder whether the administration has given any real thought to the future.

"It depends on if the administration is sports-minded," continues Marro. "President Miles, for whom I have the utmost respect, probably doesn't know his way to the gymnasium (except for maybe a token appearance at a basketball game). Athletics is probably the last thing on his mind and it shows. I've been a winner all of my life and I couldn't see going nowhere — we could give everything we had and it didn't mean a damn thing."

Marro, who's attempting to make his second comeback in a fast-pitch softball league in Stratford during the summer, has been keeping himself busy behind the plate. For the past 12 years, Marro has been an umpire in a various number of leagues throughout the Fairfield County area.

"Being an umpire it gives you another insight into the game," Marro said. It also shows you how a game can be seen. A player or coach can fall asleep, but an umpire has to always be ready. Also, an umpire has to know everything about the game and I know as much as the professionals — I read the rule book every night. You have to."

But, although Marro would have liked to become a professional umpire, he feels that because he's not doing it on a college level, it's not realistic.

"When I didn't make it as a player, I should have went to umpire school. I really think I would have made it."

He concluded by saying, "I would really like to get back into coaching, if it is as an assistant, fine. I have the knowledge and love for the game and I should be in the game."

Purple Knights Misfortune Continues in Adelphi Rout

BY MARK JAFFEE
Sports Editor

If last Saturday's double-header between the Bridgeport Knights and Adelphi University were held at Seaside Park, P.T. Barnum would have walked off his statue and bowed his head in shame.

There's not too much else to say about the double loss except that it's a day to forget. Adelphi batters went on a rampage by scoring 39 runs in two games as they ran their record to 7-2; while the Knights slipped to 2-5 in the early going of the season.

Adelphi's 24-8 win in the opener saw the Bridgeport defense commit 11 errors. In the nightcap, the Knights fell victims to a 15-8 decision.

"It's a weekend we want to forget," said Coach Fran Bacon. "We booted everything that was hit to us. The infield couldn't turn the double-play, and the outfield made every possible mistake they could make. It's pretty simple — everything they did was right and everything we did was wrong."

Sixteen runs on the day was a positive sign for the Knights, but Adelphi's offensive explosion was too much.

"I would like to tear out those two pages in the scorebook," said Senior Co-captain Scott Thornton. "We hit the ball really well and we were hitting shots, but they were line-drives right at someone."

Adelphi made three or four great catches that hurt us."

When Bridgeport faced the University of Hartford last Friday, the outcome was a complete reversal than the following day for the Knights, as they won 10-5 breaking a three game losing streak.

After falling behind 2-0 in the first inning, Freshman Mark Reed settled down to pitch scoreless ball until he was relieved in the eighth frame by Senior Charlie Brower.

"My control was off, but I was throwing a lot of groundballs and we were making the outs," said Reed. "This was my first start in a week and a half — I was out with a sore arm. In the beginning I was really nervous until I threw the #5 hitter a slider and he missed it by a foot. It built my confidence and after that I was okay."

The Knights who were coming off a 11-10 loss to Quinnipiac in the ninth a week ago Monday, did not receive their first hit of the game until Sophomore Jim Bittel broke the ice with a single in the fifth.

"It really felt great to get some runs," said Bittel, the first baseman. "I knew that the first guy who would get the hit would get a rally started and it eventually led to two runs."

In the bottom of the sixth, two errors by the Hawks' third baseman led to four unearned Purple Knight runs giving UB a commanding 6-2 lead.

With the bases loaded and no out, Hartford's "hot corner man" threw the ball over the catcher's head in an attempt for a force-out at the plate scoring two runs. A few moments later it was like an instant replay forcing two more runs across the plate.

Brower, who came in to relieve Reed in the eighth, gave up three runs in the inning to close the deficit to 7-5. Bridgeport opened the game with three runs in the bottom of the eighth giving them the victory.

"This was a big win for us since we dropped three in a row — we needed something to get us on the right track," said co-captain Mark Coehlo. "We were a little anxious at the plate in the beginning but then everyone started to hit, it was contagious."

"Early in the game we fell behind due to sloppy play, but then they started to make a lot of mistakes, four of which were from the third baseman," said Bacon. "What we really need is a better stopper — Charlie has been giving up too many runs, and he's the guy we're depending on."

Bridgeport's defense along with the pitching must begin to click if the Knights are to begin winning with consistency. The scoring punch is there, but without the former, UB may very well be in store for a long season ahead.